



East Kingdom Arts and Science Competition - Performance Score Sheet

Entrant SCA Name: _____ Item Description: _____

Judges: _____ Total Score: ____/30

Please include the names of all judges assessing the entry, and at least one e-mail address for follow-up questions.

CATEGORIES	6	5	4	3	2	1
<p>Complexity Work is evaluated on the difficulty and challenge of its creation and on the sophistication of its goals.</p>	<p>Work demonstrates an extensive degree of time, research, creativity and/or commitment.</p> <p>Goals impel the artisan to explore new areas of knowledge in depth in order to enhance their understanding of the topic.</p> <p>Project is of a very high degree of difficulty, addressing unique or esoteric challenges.</p>	<p>Work demonstrates a great degree of time, research, creativity and/or commitment.</p> <p>Goals drive the artisan to explore and expand their knowledge of the topic.</p> <p>Project is difficult for the artisan, and poses multiple engaging challenge</p>	<p>Work demonstrates a good degree of time, research, creativity and/or commitment.</p> <p>Goals force the artisan to expand their comfort zone.</p> <p>Project poses an interesting or new challenge for the artisan.</p>	<p>Work demonstrates a moderate degree of time, research, creativity and/or commitment.</p> <p>Goals push the artisan somewhat.</p> <p>Project presents some challenge or risk of failure.</p>	<p>Work demonstrates a basic degree of time, research, creativity and/or commitment.</p> <p>Goals are simplistic and “safe” for the artisan.</p> <p>Project is relatively easy for the artisan</p>	<p>Work demonstrates a minimal degree of time, research, creativity and/or commitment.</p> <p>Goals are unclear or vaguely expressed.</p> <p>Project is too easy for the artisan.</p>
<p>Execution Work is evaluated on the overall skill, workmanship, or artistic ability evident in its creation; in addition, the artisan is evaluated in how well their execution achieved their goals, and how they handled shortfalls</p>	<p>Work demonstrates an exceptional degree of skill, workmanship, and/or artistic ability.</p> <p>Not only does the artisan achieve their goals for this project, but their success informs other projects and goals as well.</p> <p>Mistakes or shortcomings are embraced, being discussed in thorough detail, and in comparison to mistakes evident in period examples, if relevant. Lessons learned and multiple future avenues of exploration are outlined</p>	<p>Work demonstrates an advanced degree of skill, workmanship, and/or artistic ability.</p> <p>The work achieves all of the artisan’s goals for the project.</p> <p>Mistakes and/or shortcomings are discussed in detail, and the artisan presents several possible “next steps” to address what they’ve learned.</p>	<p>Work demonstrates a good degree skill, workmanship, and/or artistic ability.</p> <p>The work achieves most of the artisan’s goals.</p> <p>Mistakes and/or shortcomings are discussed in some detail, and the artisan gives a concrete “next step” for their work.</p>	<p>Work demonstrates a moderate degree skill, workmanship, and/or artistic ability.</p> <p>Work achieves many of the goals of the artisan.</p> <p>Mistakes and/or shortcomings are acknowledged, and some speculation for improvement is given</p>	<p>Work demonstrates a degree skill, workmanship, and/or artistic ability.</p> <p>Work achieves a few of the goals set by the artisan.</p> <p>Mistakes are acknowledged.</p>	<p>Work demonstrates a minimal degree skill, workmanship, and/or artistic ability.</p> <p>It is unclear if the goals of the project were achieved.</p> <p>Mistakes are disguised or mis-represented.</p>
<p>Sources Work is evaluated on the use of evidence from many sources. Sources used should be a mixture of analytical (secondary) sources written by knowledgeable experts, and direct (primary) evidence, as available. Artisan should be able to discuss the significance of their sources.</p>	<p>An exhaustive variety of direct or analytical sources is employed.</p> <p>Quality is superlative, and may include unique sources or original research.</p> <p>Significance and authority of Sources has been well established & the limitations of sources used or available have been discussed in detail.</p>	<p>An extensive variety of direct or analytical sources is employed.</p> <p>Quality of sources is excellent.</p> <p>Significance and authority of sources has been well established & the limitations of sources used or available have been discussed.</p>	<p>A good variety of direct or analytical sources are used.</p> <p>Quality of sources is generally good.</p> <p>Significance and authority of sources has been clearly established.</p>	<p>A fair variety of direct or analytical sources are use</p> <p>Quality of sources is uneven.</p> <p>Significance and authority has been mostly established.</p>	<p>A minimal variety of direct or analytical sources used.</p> <p>Many of the sources are of inadequately or limited quality.</p> <p>Significance and authority has been minimally established</p>	<p>Indirect or encyclopedic sources are used exclusively.</p> <p>The quality of the sources seems very inadequately or limited.</p> <p>The authority and significance of the sources has not been discussed.</p>

<p>Historiocity Work is evaluated on the depth of its connection to an historic time and place, including the cultural context of the work (purpose of the item, its audience, and its social meaning or significance)</p>	<p>Work presents a clear and compelling connection to a specific time and place in history.</p> <p>Discussion and analysis of historical and cultural context is deep, insightful, and nuanced; use, meaning, and value of the work are extensively discussed, creating a complex view of the work including the limitations of interpretation.</p>	<p>Work builds a connection to a historic time and place.</p> <p>Discussion and analysis of historical and cultural context argues for the use, meaning, and value of the work</p>	<p>Work is mostly successful at building a connection to a historic time or place.</p> <p>Discussion or analysis of historical and cultural context is thoughtful. Insight into probable use, meaning, or value is provided</p>	<p>Work attempts to build a connection to a historical time or place.</p> <p>Discussion or analysis of historical and cultural context is clear. Plausible use, meaning, or value is investigated</p>	<p>Connection of work to historical time or place is vague, covering a broad range of possibilities.</p> <p>Discussion or analysis of historical and cultural context is developing. Possible use, meaning, or value is subject to some speculation.</p>	<p>Connection of work to historical time or place is tenuous at best.</p> <p>Discussion or analysis of historical and cultural context is weak. Use, meaning, or value of the work is not clear.</p>
<p>Performance The language, techniques, movements, or props and tools (including clothing), used should be as accurate as possible to the time and cultural of the original piece, and the creator should be able to support the choices and extrapolations.</p> <p>Material may reflect current SCA activities, but must be created and portrayed in an historically accurate manner, showing an ability to integrate new material into an authentic period style.</p>	<p>Work employs total use of historic language, techniques, movements, or tools, including aspects that are obscure or the product of in depth research or experimental archaeology.</p> <p>For recreated works, no substitutions are made except for those that are cost prohibitive, or which use language that is highly objectionable due to modern norms- and those substitutions should be discussed in detail.</p> <p>Information is completely supported by reputable evidence.</p> <p>An excellent understanding of the original performance style is evident in any new works created- the performer has clearly internalized the historic style.</p>	<p>Work uses historic language, techniques, movements or tools, almost exclusively, except for very minor, obscure, or unreasonably time consuming details.</p> <p>Substitutions are minimized as much as possible, and all substitutions are explained, justifiable, and appropriate.</p> <p>Information is supported with ample evidence.</p> <p>A strong understanding of the original performance style is evident in any new works created.</p>	<p>Work uses mainly historic language techniques, movements or tools, but some modern aspects are present in the performance.</p> <p>Substitutions are explained, justifiable, and appropriate.</p> <p>Information is supported by a good amount of evidence.</p> <p>A good understanding of the original performance style is evident in any new works created.</p> <p>A strong understanding of the original performance style is evident in any new works created.</p>	<p>Work uses a combination of period and modern language techniques, movements or tools</p> <p>Most uses of modern aspects are explained and justified.</p> <p>Information is supported by some evidence.</p> <p>Some understanding of the original performance style is evident in any new works created.</p>	<p>Work uses a majority of modern language techniques, movements or tools.</p> <p>Some use of modern aspects may be explained or justified</p> <p>Information is supported by minimal evidence</p> <p>Minimal understanding of the original performance style is evident in any new works created.</p>	<p>Work uses exclusively, or almost exclusively, modern language, techniques, movements, or tools.</p> <p>Reasons for the use of modern elements is explained inadequately, or not at all.</p> <p>Information about historical accuracy is vague or difficult to ascertain.</p> <p>A weak and incomplete understanding of the original performance style is evident in any new works created.</p>

COMMENTS

Complexity:

Execution:

Sources:

Historicity:

Performance:

Guidelines for use of the East Kingdom K&Q A&S Performance Rubric

The goal of this rubric is to provide a set of common criteria for performance arts and sciences entries which will provide concrete guidance and feedback to artisans about their work, and facilitate development of a more consistent judging experience in competition. We understand that there are subjective judgements involved when evaluators use rubrics, and that there could be variances between results from evaluator to evaluator. It is the goal of the Kingdom's Arts and Sciences office to work with evaluators to promote consistent use of the rubric by offering guidelines on how to use the rubric, and by working to familiarize evaluators with the rubric whenever possible.

- This rubric uses an assumed ideal as its goal - the recreation of a performance piece from a specific time and place in the pre-17th century world, or the creation of an original work based on an understanding of historic performance.
- While the rubric does not require detailed formal written documentation, it does require that an artisan supply evidence to support their work. The evidence should be drawn from relevant and authoritative sources and then analyzed and synthesized by the artisan to support their project. While written documentation is probably the most common vehicle for conveying evidence, artisans may provide evidence in other ways, including verbally. In face-to-face judging situations where written documentation is not required by competition rules, please consider both verbal and written documentation equally when judging. If you have a question and information is not provided by the artisan, please ask, and consider the artisan's answer when assessing the entry. Don't penalize an entrant for not supplying the information, if they know and can *fully* articulate and support the answer.
- To provide a consistent judging experience for all entrants, please apply the rubric categories as written while judging each entry.
- There should be no 1/2 scores given when using the rubric. If an entrant does not meet *almost* all criteria for a particular score, their entry should not be assigned that score.
- When considering between two scores, be advised that the first element in a section is considered the essential defining element of that section; the remaining elements provide support.
- The top score in the rubric should be very hard to achieve, and this score should be reserved for truly exemplary entries.
- When assessing an entry, start by reading the leftmost score. If that describes what you see, that is the score you assign. If it doesn't, please move to the right and repeat.
- If you are having difficulty using the rubric with a particular entry in a competition, please notify the competition organizers so discussion can take place about how to work around this issue, and so that feedback can be given to the Kingdom Arts and Sciences office so the rubric can be modified in the future.